

arts on prescription worksheet 1

Getting started	
Who is the community your program will serve?	
How will you center the community you serve?	<i>Consider how you will include them in the design, implementation, and sharing phases.</i>
Who are your strategic partners?	
What are your shared values?	<i>Consider your values, your partner/s' values, and the community's values.</i>
What are the accessibility needs for this community?	
Elevator pitch:	This arts on prescription program, lead by _____, in partnership with _____, will serve _____ by connecting them with _____ Through this program we aim to _____

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arts on prescription worksheet 2

Refining the plan	
Who will make the prescriptions or referrals?	
What are the criteria for a prescription or referral (inclusion/ exclusion criteria)?	
Who will connect participants with their activities?	
What is the dose, duration, frequency of the prescription or referral?	
How will referrals be tracked?	
What are your goals/commitments/parameters/philosophy?	
How will you ensure access for participants?	
How will the costs of referrals be paid for?	
What is the time period for the plan, and how will/ought the program be sustained?	

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arts on prescription worksheet 3

Goals, Data, Evaluation	
What are the primary goals of the pilot program?	Consider your goals, your partner/s' goals, and the community's goals.
What specific outcomes will be measured?	
Who will provide the data, and how will it be collected?	Do you need additional partners for data collection and/or evaluation?
What is the timeline for data collection and evaluation?	
How will program data be analyzed and it be reported?	
How will evaluation findings be reported and used to improve the program?	

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arts on prescription worksheet 4

Impact	
In success, how will this program affect:	
Culture	<i>Social change</i>
Policies	<i>Funding, awareness, education</i>
Communities	<i>Social cohesion, vibrancy, access to resources</i>
Interpersonal	<i>Social health, connection, data collection, storytelling</i>
Individual	

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