

ALY MAIER LOKUTA

Community Engaged Practice | Arts on Prescription | Arts in Health Strategy

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EDUCATION

Master of Arts in Arts in Medicine

Center for Arts in Medicine, University of Florida

Bachelor of Fine Arts in Creative Photography

College of the Arts, University of Florida

SPECIAL INTERESTS

Building capacity for arts prescribing in the United States.

Studying and amplifying the power of the arts and creativity to impact health and health equity.

Incorporating the arts into the continuum of care for healthcare staff.

PROFESSIONAL EXPERIENCE

NEW JERSEY PERFORMING ARTS CENTER

Newark, NJ

Assistant Vice President, Arts & Well-being

07/2022 - Present

- Lead visionary programming, evaluation, and research at the intersections of arts and health, including
 - New Jersey's first arts-on-prescription program
 - Arts in healthcare programs, and
 - health-promoting community programs.
- Launch ACCESS: Arts & Culture for Community health: Education & Skill-building Series, affordable online education courses for arts in health capacity building for artists and arts organizations.
- Develop and implement a strategic plan with a portfolio of Arts + Well-being initiatives in community health and healthcare environments.
- Foster collaborative relationships with cross-sector partners in healthcare, education, policy, community development, and public health.

RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS

Remote

Visiting Scholar

07/2022 - Present

- Co-Founder and co-lead of the Arts in Health Research Lab, an interdisciplinary lab established in 2022 in partnership with New Jersey Performing Arts Center, Rutgers Mason Gross School of the Arts and Rutgers School of Public Health.

ARTS IN HEALTH CONSULTING

Brooklyn, NY

Founder, Director

01/2021 – Present

Featured Client: New Jersey Performing Arts Center

07/2021 – 10/2021

- Researched and wrote a three-year strategic plan for arts and well-being programming for the performing arts center, including robust programming, research, and evaluation plans. Plans were developed through interviews with community, university, healthcare, and arts and culture stakeholders, and independent research.
- Built a framework for an arts and public health Theory of Change, specific to the needs of the population of New Jersey and the healthcare stakeholders.
- Compiled deliverables into a pitch that resulted in \$7M of funding commitments from the Horizon Foundation of New Jersey and the RWJBarnabas Health System to endow Arts & Well-being initiatives at NJPAC.

UNIVERSITY OF FLORIDA CENTER FOR ARTS IN MEDICINE

Remote

Adjunct Lecturer, Graduate Courses

10/2021 – 05/2023

- Teach Advanced Professional Seminar, guide students through the IRB process and advise on research and evaluation plans for Capstone projects.
- Lead students in exploring ethical research practices, in particular as it relates to human subject research.
- Invite students to challenge traditional academic knowledge systems, highlighting alternate methodologies and uplifting lived experience and traditionally marginalized voices.

2022 Arts in Public Health Convening Coordinator

08/2021 – 10/2023

- Direct all administrative details, such as financial operations, dissemination of promotional materials, and responses to inquiries.
- Collaborate with convening partners to plan scope and format of event, including program, timeline, speakers, and performers.

- Establish and monitor budgets, including determining registration fees and sponsorship needs.
- Create and distribute sponsorship documents, working with established philanthropic partners and COTA Development Office.
- Organize and execute collaborator meetings, maintaining thorough communication and record keeping.

Field Engagement Liaison

05/2021 – 07/2022

- Identify and form strategic partnerships with health sciences, researchers, professional membership organizations, and national and international partners to increase collaboration and advance research and practice in the field of arts in health.
- Develop and execute a new graduate student engagement program, Friends in the Field, which connects students with professionals working in the field of arts in health based on shared interests, geography, and/or demographics.
- Strengthen the Center's relationships with key organizations to create opportunities for students that might lead to employment, including practicum placements.

UNIVERSITY OF SOUTH DAKOTA

Remote

Adjunct Faculty, Arts in Health

01/2020 – 05/2022

- Develop curriculum, learning objectives, and rubrics for the Arts in Health undergraduate and graduate certificate courses.
- Build relationships across colleges to promote arts in health courses, resulting in a 240% increase in enrollment in the Intro to Arts in Health course between fall 2020 and fall 2022.
- Utilize the distance-learning format to engage, encourage and build students' interest in and knowledge of the field of arts in health, including purposeful application of innovative and accessible online teaching strategies.
- Cultivate and advance students' academic writing, program development, portfolio development, and advocacy skills.
- Curate materials that invite students to challenge traditional academic knowledge systems and investigate their own relationships to power and privilege.

NYC HEALTH + HOSPITALS

New York, NY

Assistant Director, Arts Program Manager

03/2019 – 12/2020

- Managed a \$650,000 annual budget to develop and execute innovative and engaging arts programs at 17 hospitals, post-acute centers and 70 clinics across the largest public health system in the US, serving over 1 million patients and 45,000 staff.
- Spearheaded 8-10 simultaneous Community Murals at hospitals across the system annually, inclusive of hiring and training professional artists, scheduling focus groups, planning public programs like "Paint Parties" and "Unveilings", as well as organizing and executing installations for each project.
- Generated effective data collection tools, collecting and analyzing program data to track, evaluate, and improve programs.
- Created and delivered training for art facilitators, including training programs approved for Continuing Education credits.
- Collaborated with arts program contractors, creating Letters of Agreement to ensure safe, creative, and consistent programs.

UNIVERSITY OF FLORIDA CENTER FOR ARTS IN MEDICINE

Gainesville, FL

Program & Research Associate

10/2018 – 03/2019

- Planned and executed nationwide convenings for the Creating Healthy Communities: Arts + Public Health in America initiative.
- Collected and coded qualitative data from convenings, establishing themes and prescribed outcomes and recommendations.
- Established team project management procedures, including the use of an application to increase efficiency.
- Strengthened and streamlined a new website and communications plan, working with team members and managing interns.

NATIONAL ORGANIZATION FOR ARTS IN HEALTH

Remote

Strategic Project Coordinator

12/2017 – 03/2019

- Devised and implemented the organization's first three-year strategic plan, defining and developing goals, objectives, and strategies through thorough communication and partnership with the Board of Directors.
- Facilitated the complete redesign of the organization's website, including employing new membership software to track and map membership more efficiently, resulting in a 100% increase in membership in one year.
- Coordinated and strategically publicized the activities of the organization including the annual conferences and summits.
- Secured over \$105,000 in event and project sponsorship.

ARTS FOR HEALTH FLORIDA

Remote

Program + Membership Manager

06/2017 – 10/2018

- Generated a 200% increase in membership through pioneering a new membership platform, website redesign, and e-campaign.
- Planned, organized, executed, and evaluated programs and events including but not limited to annual symposia, arts accessibility workshops, and public arts engagement activities, while securing over \$54,000 in grant funding.
- Acted as spokesperson for the organization, represented the programs and point of view of the organization to agencies, organizations, and the general public, in particular through regular oral and written communications.

ACADEMIC TEACHING EXPERIENCE

UNIVERSITY OF FLORIDA CENTER FOR ARTS IN MEDICINE

Graduate Teaching

HUM6354 Advanced Professional Seminar, 3 credits, online, Fall 2021, Spring 2022, Fall 2022, Spring 2023
HUM6930 Arts in Health in the Military, 3 credits, online, Spring 2022 (co-instructor)
HUM6355 Arts in Medicine Summer Intensive, 3 credits, online, Summer 2022
HUM6353 Professional Seminar, 3 credits, online, Summer 2022 (co-instructor)

UNIVERSITY OF SOUTH DAKOTA

Curriculum Development – Undergraduate and Graduate Arts in Health Certificate Courses

ART410/510 Arts in Health, 3 credits
ART415/515 Populations, Multiculturalism, and Ethics, 3 credits
ART420/520 Materials Use and Safety, 3 credits
ART425/525 Arts in Health Internship, 3 credits

Undergraduate and Graduate Teaching

ART410/510 Arts in Health, 3 credits, online, Spring 2020, Fall 2020, Spring 2021, Fall 2021, Spring 2022
ART415/515 Populations, Multiculturalism, and Ethics, 3 credits, online, Spring 2021, Spring 2022
ART420/520 Materials Use and Safety, 3 credits, online, Fall 2020, Fall 2021
ART425/525 Arts in Health Internship, 3 credits, online, Fall 2021

SERVICE + CONSULTING

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| Guest Faculty, Global Leaders Institute MBA Program | 08-2025 – Present |
| Generations Center and Wake Forest Arts Prescribing Pilot, Consultant | 01/2025 – Present |
| a2ru Arts in Health Community of Educators, Member | 09/2021 – Present |
| a2ru Arts in Public Health Community of Practice, Member | 01/2022 – Present |
| Newark Social Determinants of Health Accelerator Plan, Member | 01/2024 – 06/2024 |
| Arts on Prescription Field Guide, Writer & Reviewer | 05/2023 |
| National Organization for Arts in Health, Code of Ethics Revisions Writing Group, Member | 06/2022 – 12/2023 |
| COTA Meta-Strategy Response Group, UF College of the Arts, Committee Member | 03/2022 – 07/2022 |
| Nation Organization for Arts in Health, Conference Committee, Member | 02/2022 – 12/2023 |
| Social Prescribing Task Force, CultureRx, Consultant | 11/2021 – 06/2022 |
| Center for Arts in Medicine Awards Committee, Co-Chair | 10/2021 – 07/2022 |
| Eastside High School AP Research Program, Expert Project Advisor | 10/2021 – 12/2021 |
| Peabody Performing Arts and Health Design Thinking Working Group, Contributor | 09/2021 |
| New Jersey Performing Arts Center, Arts in Health Consultant | 07/2021 – 10/2021 |
| Maimonides Medical Center, Community Mural Project Manager, Consultant | 07/2021 – 07/2022 |
| UF Center for Arts in Medicine, Arts in Public Health Roundtable, Contributor | 07/2021 |
| Maimonides Medical Center, Visual Arts Facilitator for Healthcare Workers, Volunteer | 07/2020 – 02/2021 |
| UF Center for Arts in Medicine, Gisenyi, Rwanda, Arts in Health Communication Muralist | 11/2017 |

PRESENTATIONS

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| <i>Prescribing Creativity: Tools for Starting Arts Prescribing in Your Community</i> , NOAH Conference | 11/2025 |
| <i>Building Your Arts Prescribing Pilot</i> , Creating Healthy Communities: Arts in Public Health Convening | 10/2025 |
| <i>Leveraging Technology to Bridge the Gap: Streamlining Mental Healthcare in NJ</i> , NRBP | 10/2025 |
| <i>Arts Prescribing</i> , Making Waves Symposium, Nelson Atkins Museum of Art | 09/2025 |
| <i>The Arts – Leaders for a Healthier New Jersey</i> , Council of New Jersey Grantmakers | 09/2025 |
| <i>ArtsRx: A Signature Partnership</i> , Association of Corporate Citizenship Professionals | 07/2025 |
| <i>Arts & Health, Teaching Artist Talks</i> , National Assembly of State Arts Agencies | 05/2025 |
| Keynote: <i>Arts & Community Health</i> , Segerstrom Center for the Performing Arts | 05/2025 |
| <i>Arts-Based Social Prescribing</i> , Face2Face: NYC Arts Education Roundtable | 04/2025 |
| <i>The Wave of Social Prescribing</i> , Healing Arts in Medicine Conference, Benjamin Goldberg Foundation | 02/2025 |
| <i>Bridges and Tunnels: New Infrastructures Around Arts and Health</i> , ArtsForEveryBody Capstone Convening | 02/2025 |
| <i>ArtsRx: Bridging Arts & Public Health</i> , Association for Performing Arts Professionals | 01/2025 |
| <i>ArtsRx: Building Your Own Social Prescribing Program</i> , Creating Change Summit | 10/2024 |
| <i>ArtsRx: A US Pilot with Health Insurers</i> , 1 st Intl Meeting for Arts Prescribing in Health Care | 10/2024 |
| <i>Arts on Prescription</i> , 5th Annual Dartmouth Health Arts & Humanities in Medicine | 09/2024 |

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| <i>Strategies for Innovative Funding & Partnerships in Arts & Health Initiatives</i> , CA for the Arts | 08/2024 |
| <i>Allyship: Arts as Shared Language</i> , Ascend Convention | 07/2024 |
| <i>Arts & Wellness</i> , Pennsylvania Presenters Retreat | 06/2024 |
| <i>Social Prescribing Happy Hour</i> , UF Center for Arts in Medicine | 03/2024 |
| <i>Arts on Prescription</i> , Arts & Mind Village Convening, Straz Center for Performing Arts | 05/2023 |
| <i>NJPAC ArtsRx</i> , NYC Social Prescribing Convening | 04/2023 |
| <i>Embodying Well-Being in Social Justice Work</i> , Creating Change Summit | 04/2023 |
| <i>Arts & Health</i> , Leading Ladies Panel, Women@NJPAC | 12/2022 |
| <i>Arts & Aphasia</i> , Getting the Words Out, Adler Aphasia Center | 12/2022 |
| <i>What is Arts in Medicine?</i> , NYC Health + Hospitals Risk Management Conference, NYC Health + Hospitals | 06/2019 |
| <i>What is Arts in Health?</i> , Annual Conference, Florida Alliance for Arts Education | 06/2018 |

GUEST LECTURES

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| <i>Music & Mind with Renée Fleming</i> , Hackensack Meridian Health | 10/2024 |
| <i>Community Engaged Practice & Social Prescribing</i> , UF Center for Arts in Medicine Summer Intensive | 04/2024 |
| <i>Addressing Mental Health Needs in the Workplace</i> , Newark Business Partners Roundtable | 04/2023 |
| <i>The Role of Performing Arts Centers on Community Health</i> , Lincoln Center | 11/2022 |
| <i>Activating Arts, Artists, Culture, and Creativity to Advance Public Health</i> , Virtual Wellville | 08/2022 |
| <i>Arts in Health Overview</i> , First Year Seminar, University of South Dakota College of Fine Arts | 11/2020 |
| <i>Visual Arts in Health Overview</i> , Intro to Arts in Medicine in a Global Context, University of Florida | 09/2021, 02/2022, 06/2022, 09/2022, 02/2023 |

INTERVIEWS

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| <i>Arts & Well-Being</i> , One-on-One with Steve Adubato, On-Air Television Interview, NJ PBS | 01/2023 |
| The Connection Cure, Interview for feature in book publication, Jules Hotz | 12/2022 |
| What is Arts in Health? The Prairie Doc, Radio Interview, South Dakota Public Broadcasting | 11/2020 |

PRESS FEATURES

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| Engage with Art, Feel Better: Montclair Museum Partners with ArtsRx Program, Montclair Local | 02/2025 |
| Montclair Art Museum partners with NJPAC's ArtsRx Program to Prescribe Art for Wellness, NJ Stage | 02/2025 |
| Museums as Medicine? The Growing Trend of Art Prescriptions, Observer | 02/2025 |
| ArtsRx, Jersey's First Arts Prescription Program, Fosters Healing Via Music, Dance and More, NJ Monthly | 10/2024 |
| Add Art to Your Medicine Cabinet, Next Avenue | 09/2024 |
| North 2 Shore: A festival with soul that inspires health and well-being, NJ.com | 06/2024 |
| North 2 Shore: Art as a catalyst for change: tackling food injustice, NJ.com | 06/2024 |
| North 2 Shore: Can the arts really help us heal? This panel says yes., NJ.com | 06/2024 |
| NJPAC presents Creative Pathways: Arts, Health and Innovation in New Jersey series, NJ Stage | 05/2024 |
| First Lady of NJ to Moderate Panel on the Power of Arts in Maternal Health, Broadway World | 05/2024 |
| When the Prescription Is for a Dance Class, not a Pill, New York Times | 04/2024 |
| Take 2 dance classes and call me in the morning, ROI-NJ.com | 09/2023 |
| New Reference Guide Released to Advance the Practice of Arts on Prescription, Mass Cultural Council | 09/2023 |
| Arts on Prescription: An Emerging Model of Mental Healthcare, Psychology Today | 09/2023 |
| New field guide shows how arts can lead to better health, UF News | 09/2023 |

PUBLICATIONS

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|---|---------|
| Golden, T.L., Bantham, A., Mason, K., Sonke, J., Swaback, K., Kuge, M.N., Lokuta, A.M. , Caven, J., Shan, M., Clinesmith, R., Keene, K., Manhas, N. (2023). <i>Arts on Prescription: A Field Guide for US Communities</i> . Mass Cultural Council / University of Florida Center for Arts in Medicine. | 09/2023 |
| Code of Ethics for Artists and Arts Administrators in Healthcare and Community Settings. (2023). National Organization for Arts in Health. | 09/2023 |
| Golden, T.L., Lokuta, A.M. , Mohanty, A., Tiedemann, A., Ng, T.W.C., Kuge, M.N., Mendu, M., Morgan, N., Brinza, T., Monterrey, R. (2022). <i>Mass Cultural Council's "CultureRx": Evaluation of a Social Prescription Pilot</i> . Mass Cultural Council | 07/2022 |
| Golden, T.L., Lokuta, A.M. , Mohanty, A., Tiedemann, A., Ng, T.W.C., Kuge, M.N., Mendu, M., | 01/2023 |

Morgan, N., Brinza, T. (2023) Social Prescription in the US: A Pilot Evaluation of Mass Cultural Council's "CultureRx", *Frontiers in Public Health*, Public Health Policy, 10 – 2022.
<https://doi.org/10.3389/fpubh.2022.1016136>

EXHIBITIONS – GROUP, SOLO* & CURATED**

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| <i>PRIMED: Caitlin Albritton, Ashely Cassens & Michele Francoeur</i> , Red Door No. 5, Tampa, FL** | 2017 |
| <i>HEAT: Tampa Bay Society for Photographic Arts</i> , Red Door No. 5, Tampa, FL** | 2017 |
| <i>Color Chemistry: Mary Mirabel & Elizabeth Fontaine Barr</i> , Red Door No. 5, Tampa, FL** | 2017 |
| <i>Marsha Hammel: Thriving on a Riff</i> , Red Door No. 5, Tampa, FL** | 2017 |
| <i>Subtext: The Conceptual Pop Art of Mark Mitchell</i> , Red Door No. 5, Tampa, FL** | 2017 |
| <i>Unfurled: Stephanie Ong & Laura Kmetz</i> , Red Door No. 5, Tampa, FL** | 2017 |
| <i>Here, or There, and Everywhere: Jaff Seijas and Nathan Beard</i> , Red Door No. 5, Tampa, FL** | 2016 |
| <i>Entropy, Empathy, Energy</i> , The Farm on Adderley, Brooklyn, NY* | 2015 |
| <i>Holiday</i> , Fowler Arts Collective, Brooklyn, NY | 2013 |
| <i>Year Two</i> , Fowler Arts Collective, Brooklyn, NY | 2012 |
| <i>Total Bummer</i> , Spin Cycle, Gainesville, FL | 2010 |
| <i>After the Fact</i> , Reitz Union Gallery, Gainesville, FL* | 2009 |
| <i>The Last Bear in Ireland</i> , Burren College of Art, Bally Vaughan, Ireland | 2009 |
| <i>Glory and Doubt</i> , WARP Gallery, Gainesville, FL | 2009 |
| <i>New Light</i> , New Light Gallery, Gainesville, FL** | 2009 |
| <i>UF School of Art and Art History Juried Exhibition</i> , University Gallery, Gainesville, FL | 2009 |
| <i>The Last Bear in Ireland</i> , WARP Gallery, Gainesville, FL | 2009 |
| <i>UF in Skópelos</i> , Skópelos Foundation for the Arts, Skópelos, Greece | 2008 |
| <i>Printmaking</i> , PK Yonge Gallery, Gainesville, FL | 2008 |
| <i>Bulletproof</i> , Photography in Crisis, WARP Gallery, Gainesville, FL | 2008 |
| <i>ArtBash 2008</i> , University of Florida Galleries, Gainesville, FL | 2008 |
| <i>Reunion</i> , The Salon Gallery, Gainesville, FL | 2008 |
| <i>Free Pizza</i> , WARP Gallery, Gainesville, FL | 2008 |
| <i>ColorBlind</i> , WARP Gallery, Gainesville, FL | 2007 |
| <i>Art Bash 2007</i> , University of Florida Galleries, Gainesville, FL | 2007 |
| <i>The Salon Gallery Inaugural Show</i> , The Salon Gallery, Gainesville, FL** | 2007 |
| <i>WARP Final Show Spring 2006</i> , WARP Gallery, Gainesville, FL | 2007 |

GRANTS, PHILANTHROPY

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| \$260,000 | Creating Healthy Communities Convening | 2025 |
| \$145,000 | New Jersey Department of Corrections | 2025 |
| \$150,000 | National Endowment for the Arts, Our Town | 2024 |
| \$50,000 | The Pabst Steinmetz Foundation | 2023 |
| \$40,000 | New Jersey Cultural Trust | 2023 |
| \$10,000 | Florida Division of Arts & Culture, NEA Division Initiatives Grant, UF Health Shands Arts in Medicine | 2022 |
| \$37,215 | Florida Division of Arts & Culture, NEA Division Initiatives Grant, UF Center for Arts in Medicine | 2022 |
| \$5,000,000 | RWJBarnabas Health System, Arts & Well-being Endowment, New Jersey Performing Arts Center | 2022 |
| \$25,000 | Florida Division of Cultural Affairs, Special Projects Grant, Arts for Health Florida | 2018 |
| \$2,500 | Tampa Downtown Public Space Activation Grant, Arts for Health Florida | 2018 |
| \$25,000 | Florida Division of Cultural Affairs, Special Projects Grant, Arts for Health Florida | 2017 |
| \$1,000 | Awesome Project, Orlando, Arts for Health Florida | 2017 |

PROFESSIONAL MEMBERSHIPS

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| National Organization for Arts in Health | 2017 – Present |
| Arts for Health Florida | 2016 - 2018 |

PROFESSIONAL DEVELOPMENT

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| Arts in Health Research Intensive, Social Behavioural Research Group, University College London | Spring 2025 |
| First Year Faculty Teaching Academy, University of Florida Center for Teaching Excellence | Spring 2022 |

UBUNTU Research and Evaluation Anti-Bias Trainings, Mass Cultural Council
Interdisciplinary, Conversational and Conceptual Contemporary Art, Burren College of Art, Ireland
Experimental Drawing and Printmaking, Skópelos Foundation for the Arts, Greece

Spring 2022
Summer 2008
Summer 2007